

Big Quilt of Nature



68 x 82 inch



General Guidance "Big Quilt of Nature"

For the large quilt you need 80 blocks of the "Big Quilt of Nature"-series:

wildflowers	12 blocks
trees	12 blocks
butterflies	12 blocks
leaves	9 blocks
animals	9 blocks + 1 additional block
birds	9 blocks + 1 additional block
skies	9 blocks
add on	9 blocks
altogether:	83 blocks incl. add. blocks

Of course you can work smaller quilts with less blocks.
You only have to adjust the number of sashing strips and the
length of the borders.

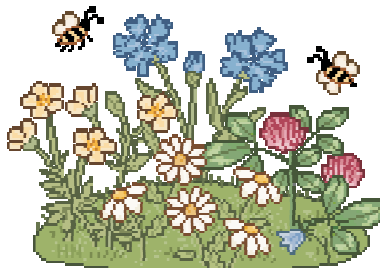
All nature blocks are foundation paperpieced and
some of them are embroidered to point out the details.
If you don't want to stitch you can add the details like the
animal faces with waterproof pencils.

The ivy leaves on the outer border are handappliquéd . Every other
appliqué-method works well, too (machineappliqué or buttonholestitch).

Working this quilt, it is very important to sew accurately and keep the seam
allowances, so the patches fit together without problems at the end.

All measurements are in inch.

And most important: have fun sewing!



Yardage Requirements:

Yardage requirements may vary due to technique of paperpiecing used by individual quilters. So I'm sorry but it's not possible for me to give more exact information.

You will find the approximate yardage requirements for the nature blocks in the corresponding pdf-files.

For the sashing strips:

- assorted blue fabrics for 59 sashing strips, alltogether about 2/3 yard
- assorted green fabrics for 72 sashing strips, alltogether about 3/4 yard
- assorted brown fabrics for 54 sashing strips, alltogether about 2/3 yard

For the borders:

- 1 yard cream-colored fabric for the ivy border
- assorted dark green fabrics for the ivy leaves
- each about one fat quarter blue, green and brown fabrics for the squares border

Furthermore:

- dark green embroidery thread for the ivy border
- 75 x 88 inch batting
- 75 x 88 inch backing fabric



1. Nature blocks

Paperpiece 80 blocks following the single patterns of the "Big Quilt of Nature"-series.

A short tutorial for paperpiecing can be downloaded from my homepage:

<http://chassenbach.tripod.com/main/paperpiecing-e.pdf>

Remove the paper from the finished blocks, press. Embroider or paint the details where necessary. Trim the blocks to 6,5 x 6,5 inch incl. seam allowance.

2. Sashing strips

Cut strips for the sashings. Measurements see the table below (measurements **including** seam allowance). I took as many different fabrics for the strips as possible.

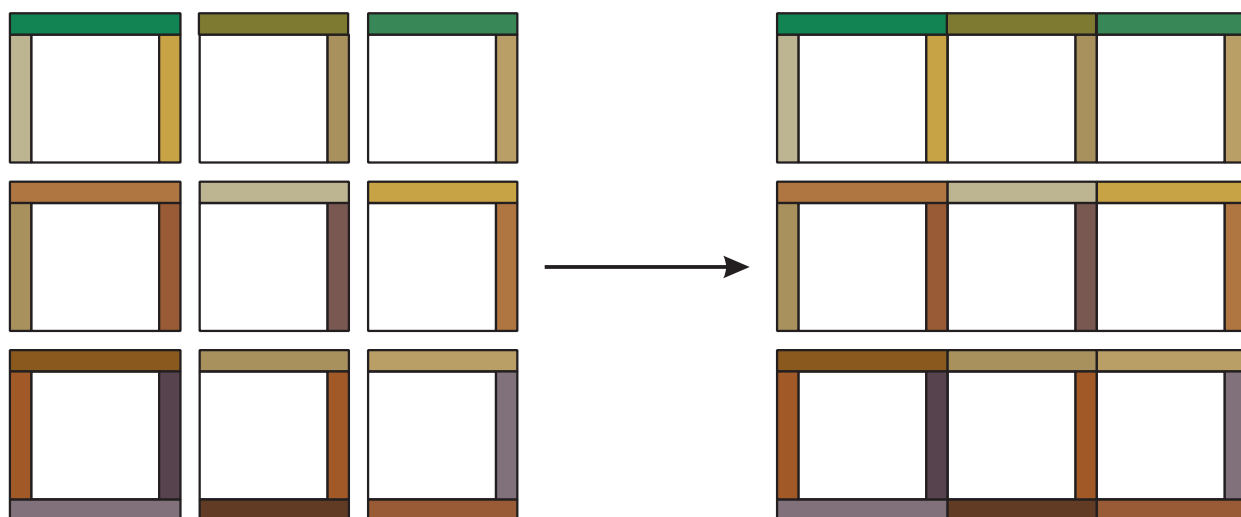
The color gradient starts with blue at the top (symbolizing the sky) followed by green (for the vegetation) and ends to the bottom with brown (as symbol for the earth). Within these colors it looks fine if you start with lighter fabrics and get darker to the bottom. Please see the exact arrangement the drawing on the next page.

color	number	size
blue	4	8,5 x 1,5
"	28	7,5 x 1,5
"	27	6,5 x 1,5
green	4	8,5 x 1,5
"	28	7,5 x 1,5
"	36	6,5 x 1,5
brown	3	8,5 x 1,5
"	21	7,5 x 1,5
"	27	6,5 x 1,5

2. Assembling the top

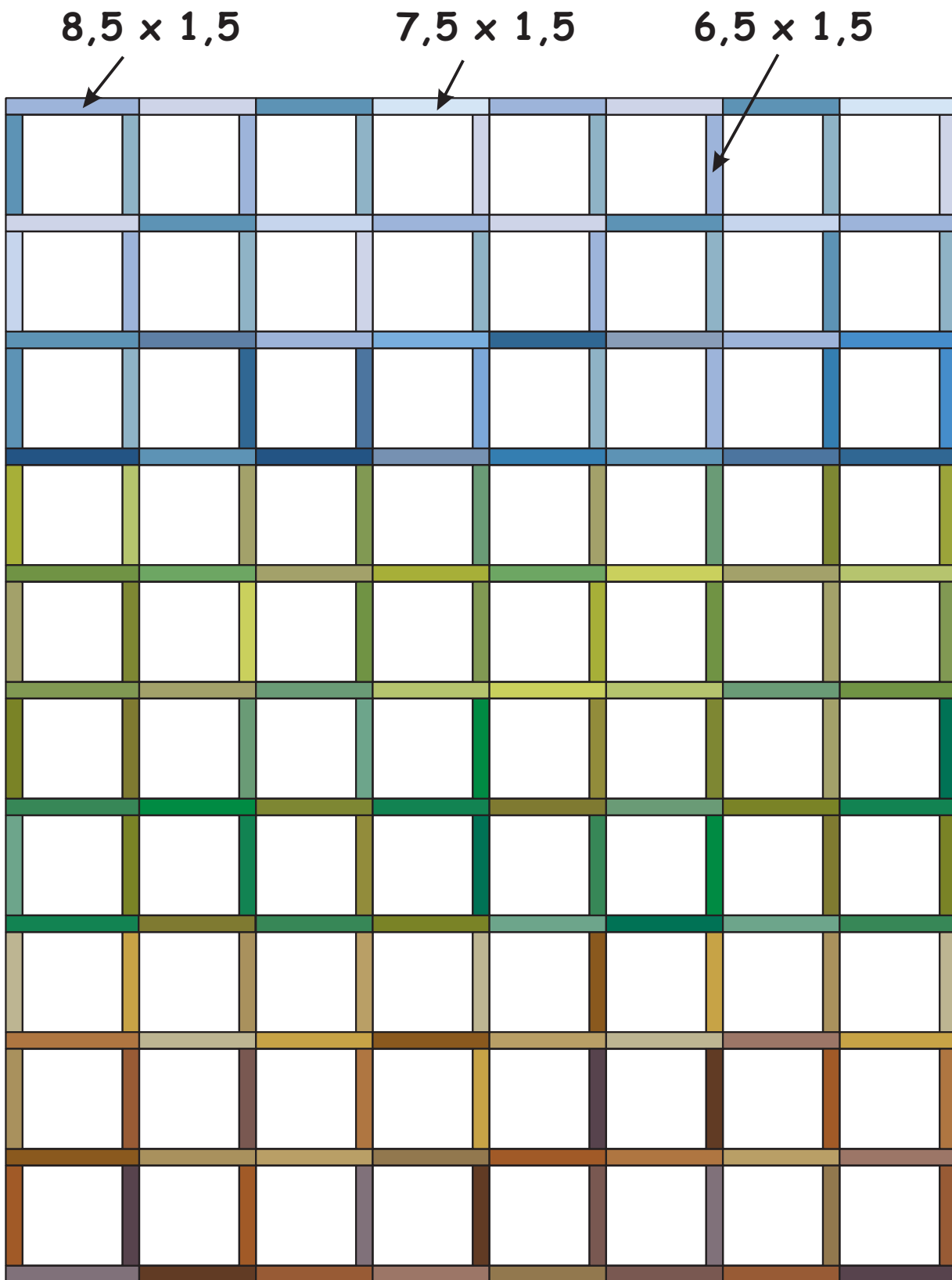
Sew two strips (6,5 x 1,5 inch) to both sides of the first block of the row, press, then attach the upper strip (8,5 x 1,5 inch). To all seven following blocks of the row sew the right strip (6,5 x 1,5 inch) first, then the upper strip (7,5 x 1,5 inch).

Work all rows following this scheme except the last row: here the lower strips (8,5 x 1,5 inch) are sewn to the blocks, too.



Join the blocks to single rows, press. Sew the rows together to build the quilt top.

All measurements including seam allowance!



3. Borders

For the inner wider border please cut strips. Measurements see the following table (measurements **including** seam allowance).

Attention! Often the calculated measurements differ from the actual size. Please measure once the length and once the width of your quilt top through the middle. Where necessary adjust the calculated measures to the real sizes.

	color	number	size
inner border	cream	2	64,5 x 4
"	"	2	71,5 x 4

First attach the right and the left border to the top, press, then add the upper and the lower border.

The outer border is worked from rectangles following the color gradient of the sashings. Please cut (measurements **including** seam allowance):

color	number	size
blue	2	2 x 2
"	56	2 x 2,5
green	28	2 x 2,5
brown	2	2 x 2
"	58	2 x 2,5

For the upper border connect 32 blue rectangles (2 x 2,5) at the smaller sides, add one blue square (2 x 2) at the right and the left end of the border for the corners. Work the lower brown border the same way.

(If you had to adjust the length of the inner border already, correct the number respectively the size of the rectangles, too.)

For the left and right border start with 12 blue rectangles, followed by 14 green and at the end 13 brown rectangles.

Sew the left and the right border to the quilt top (blue squares showing upwards), press, sew the blue border to the upper and the brown border to the lower side. Again iron the quilt top.

4. Ivy twine

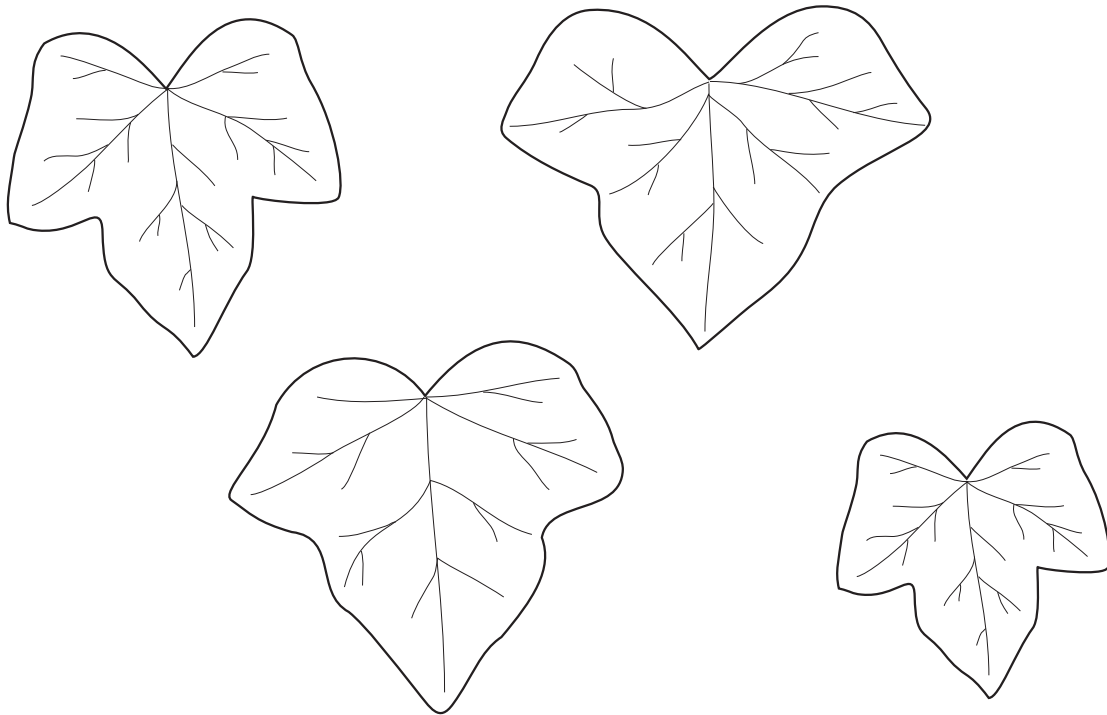
Appliqué the ivy leaves to the cream-colored border. It looks nice if some leaves extend over the outer border and the sashings. End the twine with four smaller leaves.

Embroider twine and leave stems with green stem stitches. The pattern for the stitching corresponds with the quilting pattern (see the following pages).

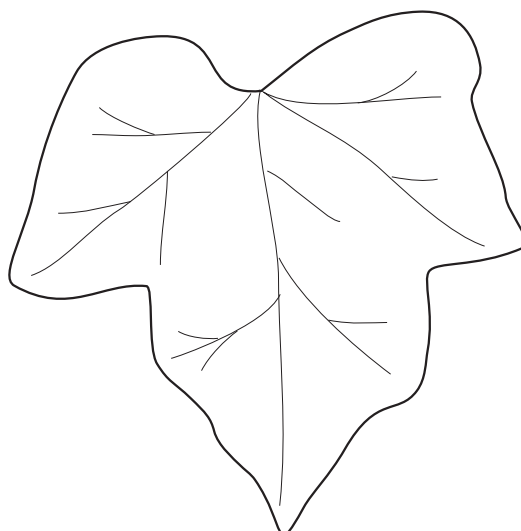
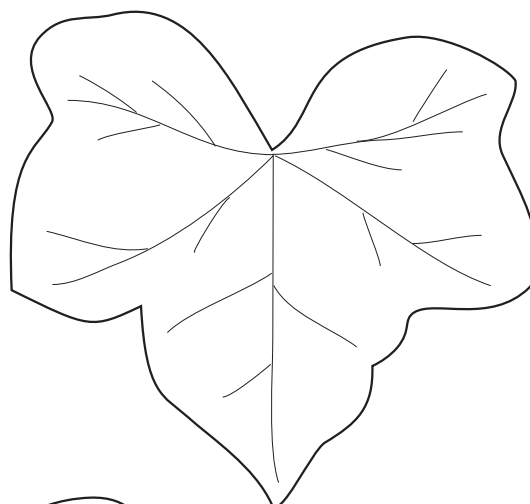
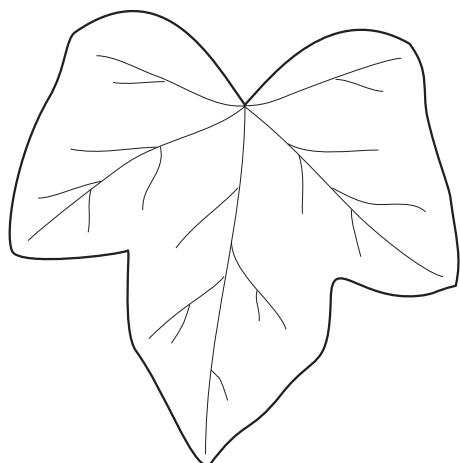
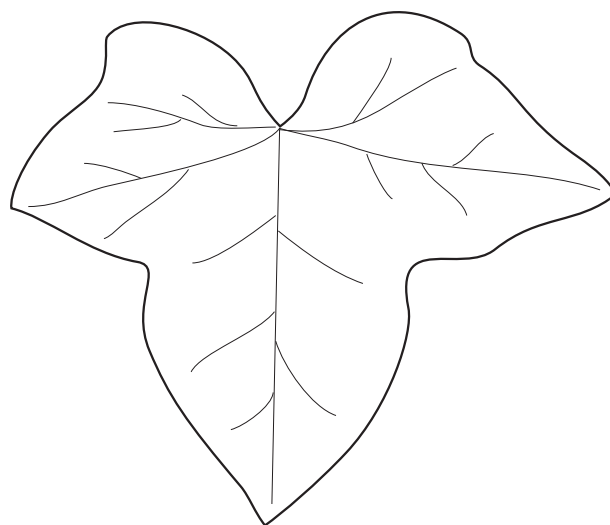
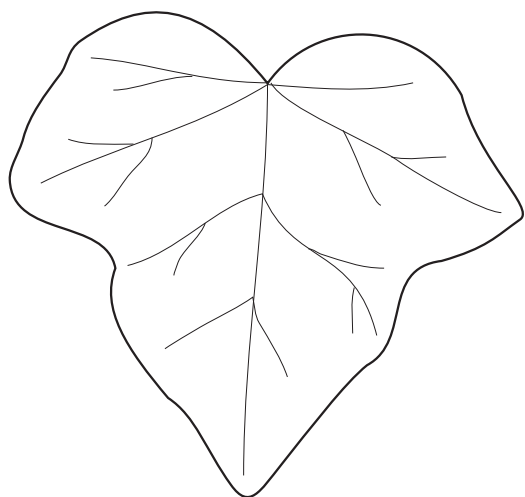
Tip:

For more variation by the leaves use the templates mirror-inverted, too.

Templates for the smaller leaves (original size):

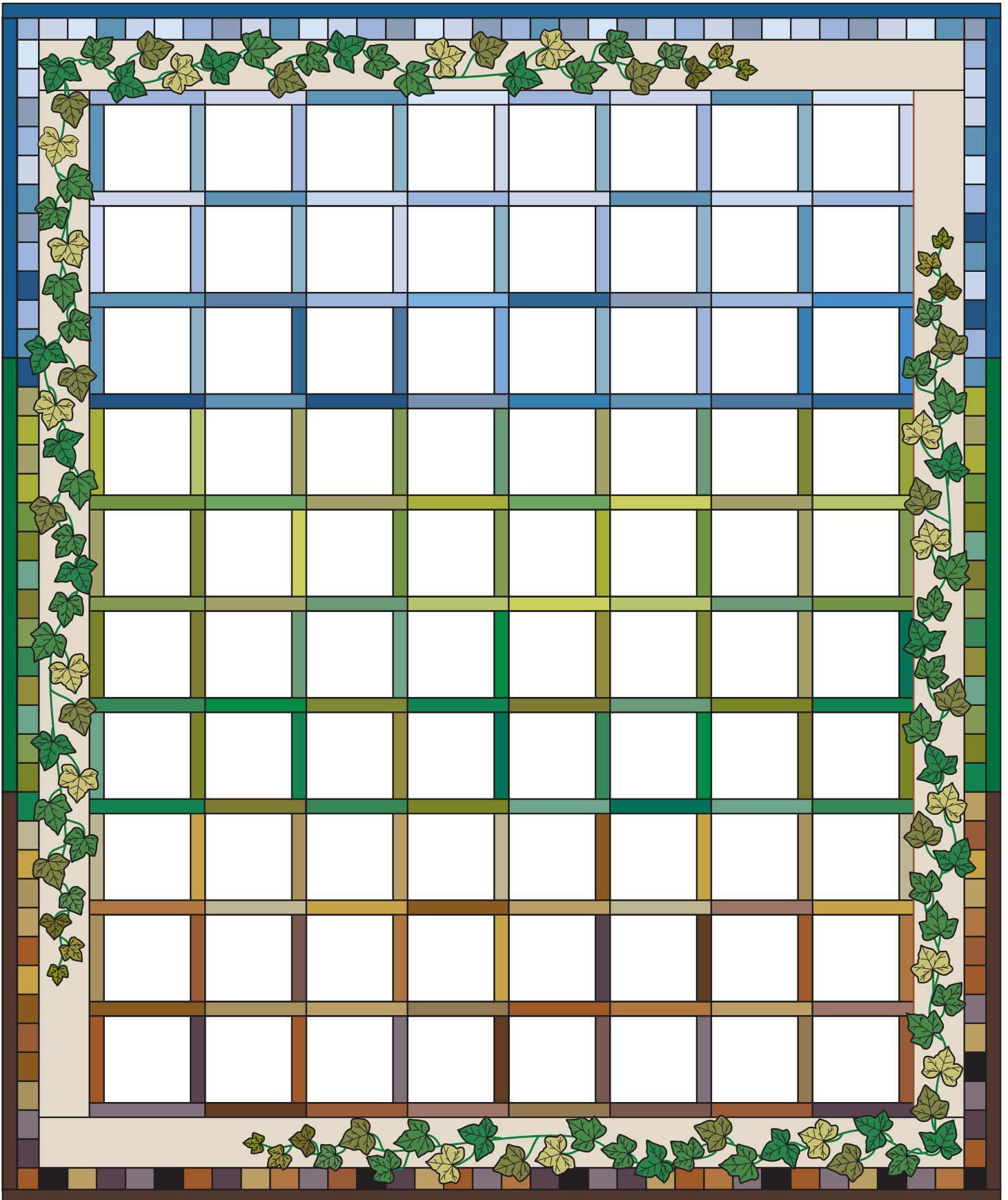


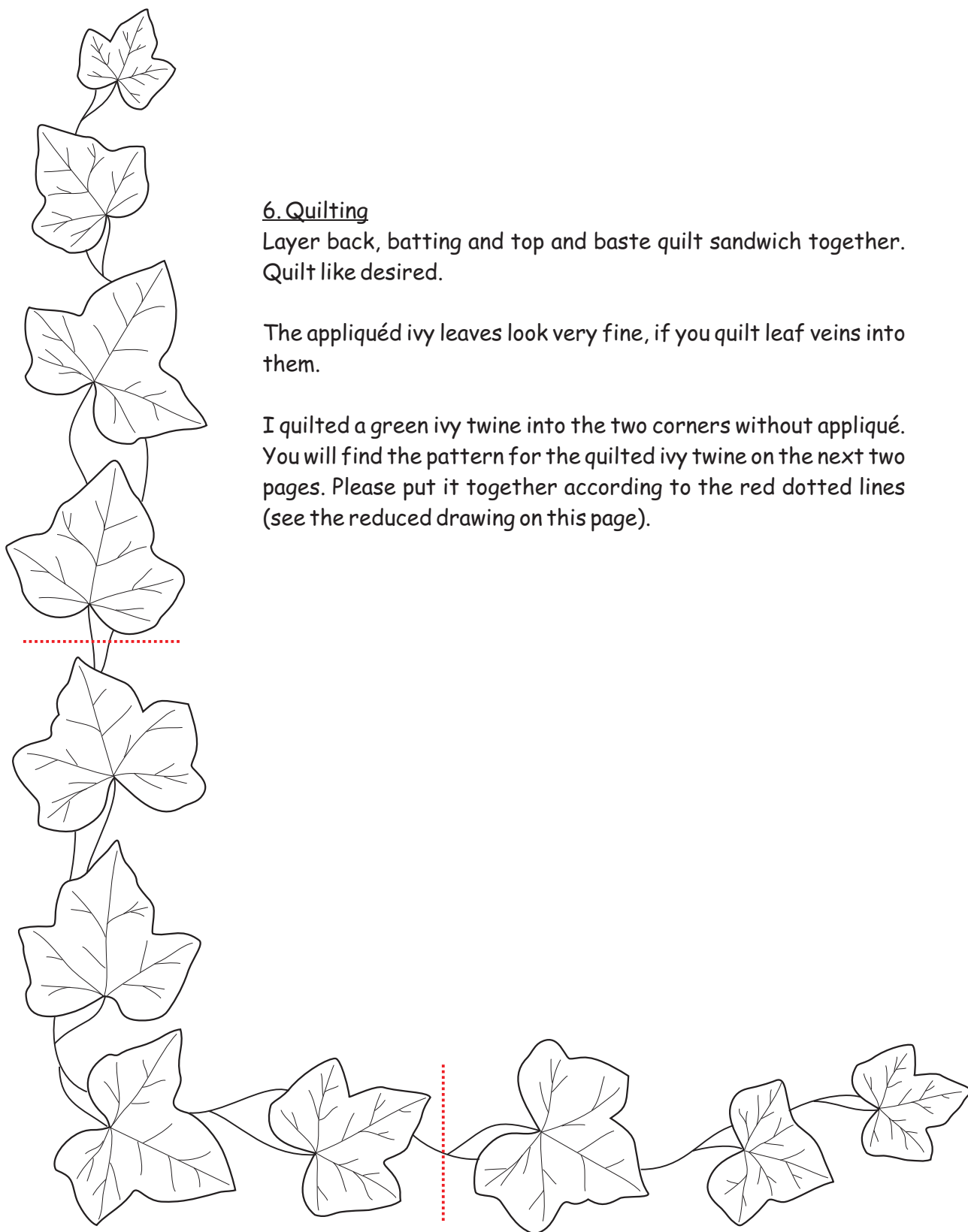
Templates for the bigger leaves (original size):



5. Overview

Here you can see the arrangement of the twines and borders at all:



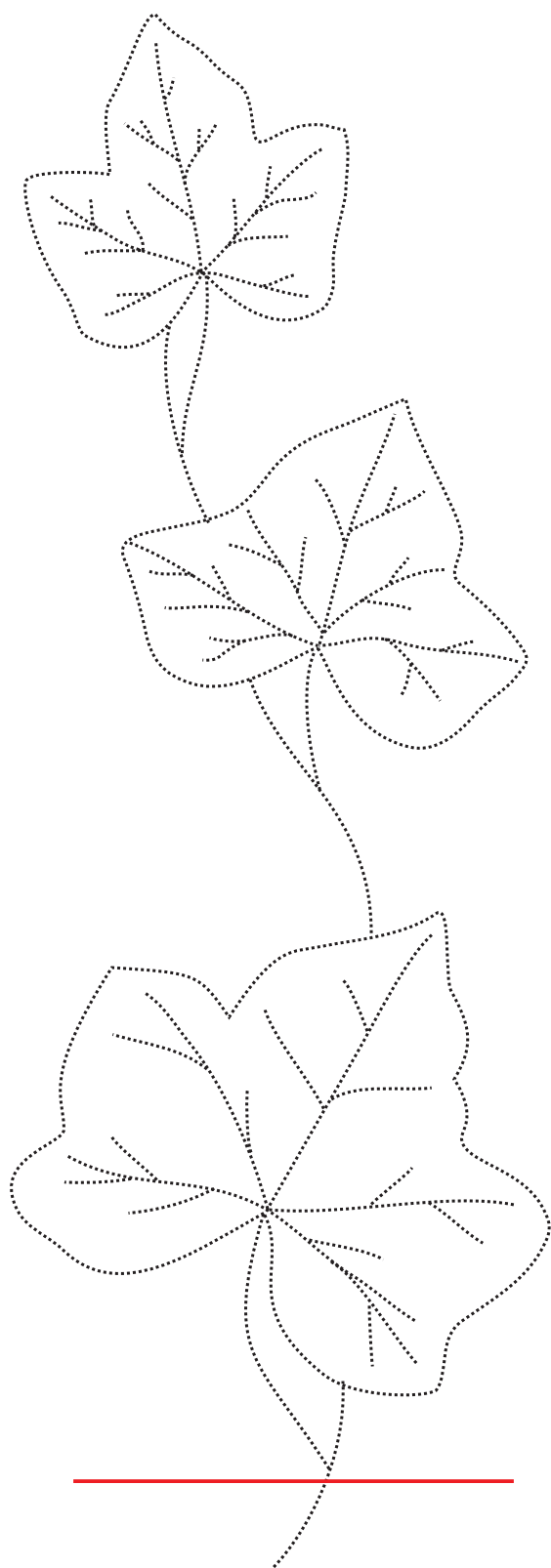
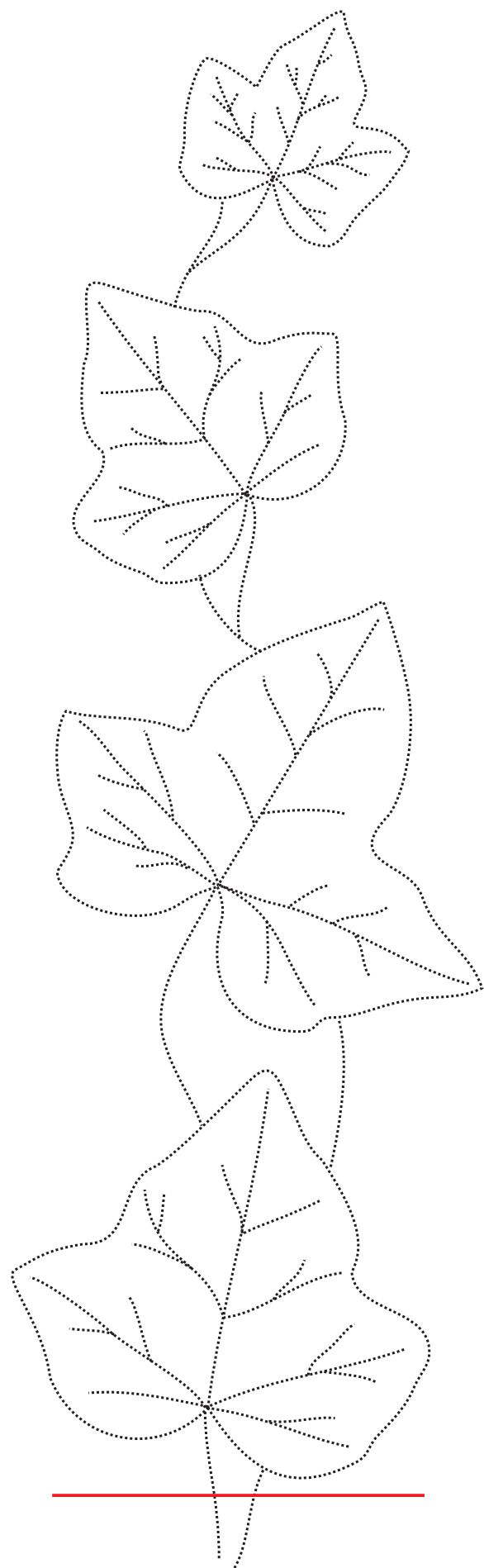


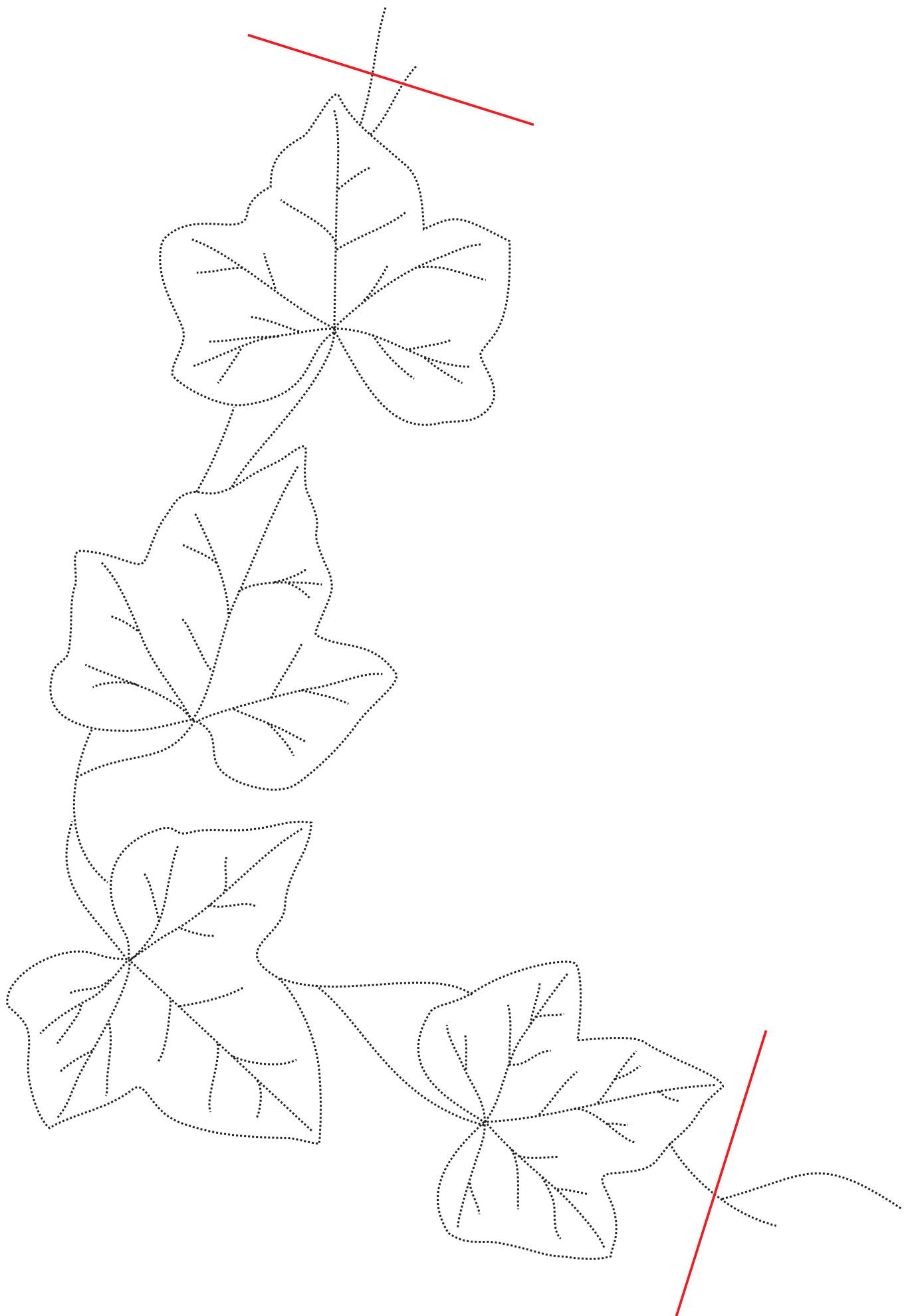
6. Quilting

Layer back, batting and top and baste quilt sandwich together.
Quilt like desired.

The appliquéd ivy leaves look very fine, if you quilt leaf veins into them.

I quilted a green ivy twine into the two corners without appliqué.
You will find the pattern for the quilted ivy twine on the next two pages. Please put it together according to the red dotted lines (see the reduced drawing on this page).

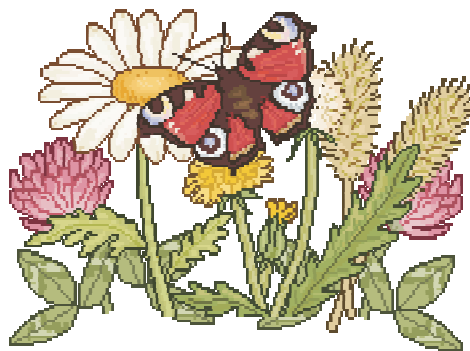




7. Binding

The binding reflects the color gradient of the border and the sashings. For me it's very complicated to calculate the length of the binding strips in each color so I attached the binding this way:

Start in the middle of the lower brown border to attach the brown binding. Sew it to the quilt stopping about 8 inch before the color change to green. Mark the position of the color change exactly on the binding strip. Connect the green binding strip with the brown at the marked position. Continue to add the binding up to short before the next color change. Mark again and attach the next color. Proceed the same way until the binding is finished.



If you have questions or problems,
please don't hesitate to contact me via email:

pattern@claudias-quilts.com

© 2012 Claudia Hasenbach
Nußbaumerstraße 292
D - 50825 Köln
www.claudias-quilts.com